Course

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| Session 2019-2020 | | | | | | | |
| B.A. 1st Semester  BOD-HC-1016 History of Bodo Literature (Early Period)  BOD-HC-1026 Literary Criticism (Western)  BOD-AE-1014(Communicative Bodo)  BOD-HG-1016 Textual Analysis on Bodo Drama(Early Period) | | | | | | | |
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| Period | Teachers Allotted | No. of Lectures Allotted  (Tentative) | Courses Content Distributed Against Each Teacher | | Method of  Teaching  Remarks | | | |  |
| August  To  November | Dr. Dipali Kherkatary | Paper-1016   * Bodo Literature-07 classes * Bibar Magazine- 06 classes * Group Discussion-02 classes * Question & Answer-02 classes   Paper-1026   * Poetry-05 classes * Drama-06 classes * Group discussion-02 * Question &Answer -01   Paper –BOD -AE-1014   * Spelling system in bodo -05 classes * Group discussion- 02 * Question &answer- 02   Paper-BOD-HG-1016   * Dukhashri -10 classes * Question&answer- 03 * Dwrswn Jwhwlao -05 classes * Group discussion -02 | 1.Bodo Literature (post Missionary to pre –Bibar )  2.Writing in Bibar Magazine  3.Poetry and Drama  4.spelling system in Bodo  5.Dukhashri  6. Dwrswn jwhwlao | | | 1.lecture  2.Audio Visual Classes  3.Discussion |  |
| * Dr. Arun Boro | Paper-1016   * Hathorkhi-hala -07classes * Olongber-06 * Group discussion-03 * Question & Answer-02 classes   Paper-1026   * New literary theory-05 classes * Bodo Novel -06 classes * Group discussion-02 * Question & Answer 01   Paper –BOD-AE-1014  Applied Grammer -10 classes   * Group discussion -02 * Question & answer -01   Paper –BOD-HG-1016   * Obongni Phao -05 classes * Group Descussion -01   Question &Answer -1.lecture  2.Audio Visual Classes   * 3.Discussion 02 | 1.Writing in Hathorkhi –hala And Olongber  2.New –Literary Theory ( With Special Reference To Modernism ,Postmodernism,Feminism And Ecofeminism).  3.Applied Grammar (Use of Bodo Language in Print And Electronic Media ,Administrative Terminology).  4.Obongni Phao.  5. Bodo Novel. | | | 1.lecture  2.Audio Visual Classes  3.Discussion |  |
| Dr. Apurba kr.Baro | Paper-1016   * Missionary contribution in Bodo literature -06 classes * Group discussion- 03 * Quession &answer- 02   Paper- 1026   * Theory and concept of literary criticism -07 Classes * Group discussison -03 * Question & Answer -02 * Bodo short story -04 Classes * Group discussion -01 * Question & answer -02   Paper –BOD-AE-1014   * Commercial Advertisement -07 * Group discussion -02 * Question & answer -01 * Essay Writing -03classes * Question &answer -02   Paper –BOD –HG-1016   * Origin and Development of Old Bodo Drama-05 * Group Discussion -02 * Question &Answer -02 | 1.Missionary contribution in Bodo Literature.  2. Theory and concept of Literary criticis  im.  3. Short story  4. Origion and development of old Bodo Drama.  5. Commercial Advertisement (Use of Bodo Language in print and Electronic Media ,Administrative terminology).  6. Essay Writing(Current Issues ,commercial and literary pursuits). | | |  |  |
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| August to November 2019 | Dr. Dipali Kherkatary | Paper-BOD-HC-3016   * Language-06 Classes * Group Discussion-02 * Question & Answer-01 Classes   Paper-BOD-HC-3026   * Unit -1 Trend of Bodo Poetry. * 04 Classes * Question & Answer * Unit -2 * Angni khwina, Khathi Gasa, Dani Boro Phisa, Mwdwi * 05 Classes * Question & Answer-01 * Unit – 3 * Thwinai, Baidi Mwjang Khwurang, Habilas, Bathu Baraya Makhu Khurzidung * 04 Classes * Question & Answer- 02   Unit- 4   * Eroino Din Thanga * Sikhangdo, Zakhangdo, Angni Simang. * 05 Classes * Question & Answer-02   Group Discussion -02  Paper- BOD-SE-3014   * Theory, Concept and types of Translation * 03 Classes * Question & Answer – 01 * Review on Suitability and Acceptability of the translated Book * 04 Classes * Group Discussion – 02   Paper- BOD-HG-3016   * Origin and development of Bodo Drama. * Influence of Assamese and Bangla Drama in old Bodo Drama . * 06 classes * Question and Answer -02 | |  | |  |  |
|  | Dr.Arun Boro | Paper-BOD-HC-3016   * Introduction To Phonetices,Phonology and Morphology. * 07 classes * Question &Answer-02   Paper –BOD-HC -3036   * Folk Religion ,Folk Beliefs and Superstition . * 05 classes * Group discussion -02 * Question &answer -01 * Process of Culture Diffusion ,Acculturation And Assimilation . * 05 classes * Group Discussion -01 * Question &Answers -02   Paper –BOD-SE-3014   * Translation of Advertisement From Print And Electronic Media Into Bodo * 03 classes * Question &Answer -02 * Translation :News Item ,Essay And Interview . * 04 classes * Group discussion -01 * Question &Answer -02   Paper –BOD-HG-3016   * Onlaynaya Zewaribadi Gwtharmwn. * 05 classes * Question &Answer-01 * Group Discussion -01 |  | | |  |  |
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| Dr. Apurba Kr .Baro | Paper –BOD –HC-3016   * lnj |  | | |  |  |
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