

## Course Plan

Session 2021-2022 (1 <sup>st</sup> Semester)					
Paper 1 ENG-HC-1016 Indian Classical Literature					
Paper 2: ENG-HC-1026 European Classical Literature					
Period	Teachers Allotted	No. of Lectures Allotted (Tentative)	Courses Content Distributed Against Each Teacher	Method of Teaching	Remarks
August to November 2022	Dr. S.C. Das	Alankara Classes= 04 Rasa Classes= 02 Sudraka: <i>Mrcchakatika</i> , Classes=04 Sophocles: <i>Oedipus the King</i> Classes= 02 Question Answer Classes= 02	1. Discussed the Alankara and Rasa Theories 2.Sudraka: <i>Mrcchakatika</i> , tr. By M.M. Ramachandra Kale 3. Sophocles: <i>Oedipus the King</i> , tr. Robert Fagles in <i>Sophocles: The Three Theban Plays</i>	1.Lecture 2.Audio Visual Classes 3.Discussion	
	Dr. Dipmani Das	Epic Classes= 02 Comedy, Tragedy, Cathersis, Mimecis Classes = 06 Homer: <i>The Odyssey</i> Classes= 15 Question Answer Classes=02	1.Introduction on Epic 2.Conceptual Analysis on Tragedy, Cathersis, Mimecis 3. Homer: <i>The Odyssey</i> , tr. By E.V. Rieu	1.Lecture 2.Audio Visual Classes 3.Discussion	
	Dr. Sultan Ali Ahmed	Vyasa- Introduction Classes= 02 The Dicing Classes= 04 The Sequel to Dicing Classes= 04	1.Introduction on Vyasa 2.Introduction on Mahabharata 3. The Dicing 4. The Sequel to Dicing 5. The Book of the	1.Lecture 2.Audio Visual Classes 3.Discussion	

		The Book of the Assembly Hall Classes= 04 The Temptation of Karna Classes = 03 The Book of Effort Classes= 03 Question Answer Classes= 02	Assembly Hall 6. The Temptation of Karna 7. The Book of Effort		
	Rajlakshmi Dutta	Introduction to Kalidasa Classes= 02 Kalidasa's <i>Abhijnana Shakuntalam</i> textual analysis Classes= 15 Natyashatra Classes= 04 Sudraka: <i>Mrcchakatika</i> Classes= 06 Question Answer Classes= 02	1. Introduction to Kalidasa 2. Kalidasa's <i>Abhijnana Shakuntalam</i> textual analysis 3.About Natyashatra 4. Sudraka: <i>Mrcchakatika</i>	1.Lecture 2.Audio Visual Classes 3.Discussion	
	Hunjili Katharpi	Satire- Introduction Classes= 04 Horace's Satire Classes= 04 Plot of Gold Classes= 06 Textual Analysis Classes= 04 Question Answer Classes= 02	1. Satire- Introduction 2. Horace - Introduction 3.Horace's Satire 4. Plot of Gold 5.Textual Analysis 6.Character Analysis	1.Lecture 2.Audio Visual Classes 3.Discussion	
	Bidisha Dowarah	The Indian Epic Tradition Classes= 04 Tamil Literature Classes= 02	1. Introduction on Indian Epic Tradition 2. Introduction on Tamil Literature	1.Lecture 2.Audio Visual Classes 3.Discussion	

		<p>Concept of <i>Dharma</i> and the Heroic  Classes= 02</p> <p>Ilango Adigal: The Book of Banci  Classes= 04</p> <p>Textual Analysis  Classes= 10</p> <p>Character Analysis  Classes= 06</p> <p>Question Answer  Classes= 02</p>	<p>3. Ilango Adigal: The Book of Banci  4. Textual Analysis  5. Character Analysis</p>		
--	--	--	--	--	--