2018

SANSKRIT

(Major)

Paper: 5.4

Full Marks: 60

Time: 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following questions:

 $1 \times 7 = 7$

- (a) What is the principal sentiment of the Kirātārjunīya?
- (b) Who is the lord of the Kurus?
- (c) Name the hero of the Kirātārjunīya.
- (d) Who is stated as Kumāra in the Kumārasambhava?
- (e) What is the responsibility entrusted by Indra upon Kāmadeva?
- (f) Who is स्थाणु?
- (g) What is the meaning of the term 'प्रणिधि'?

2. Answer the following:

 $2 \times 4 = 8$

(a) Substitute equivalent Sanskrit words (any two):

महीभूजे ; किंसखा ; जिह्मः ; वसूनि।

- (b) Name any two kinds of flowers mentioned in the Third Canto of the Kumārasambhava.
- (c) ''के मम धन्विनोऽन्ये''

 Who is the speaker here? Under what context did the speaker say so?
- (d) Fill up the gaps : आज्ञापय _____ पुंसां लोकेषु यत्ते ____ ।
- 3. Translate into English or Assamese any one of the following:
 - (a) स वासवेनासनसंनिकृष्टमितो निषीदेति विसृष्टभूभिः। भर्तुः प्रसादं प्रतिनन्द्य मूर्भा वक्तुं मिथः प्राक्रमतैवमेनम्।।
 - (b) तद्गच्छ सिद्ध्यै कुरु देवकार्यमर्थोऽयमर्थान्तरभाव्य एव। अपेक्षते प्रत्ययमुत्तमं त्वां बीजाङ्कुरः प्रागुदयादिवाम्भः॥

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4.	Elucidate the idea contained in any one of the following:	5
	(a) न हि प्रियं प्रवक्तुमिच्छन्ति मृषा हितैषिणः।	
	(b) अमर्षशून्येन जनस्य जन्तुना न जातहार्देन न विद्विषादरः।	
5.	Quote from your memory any two verses from your prescribed portion of the Nītiśataka.	5
6.	Explain the following statement:	10
	''नारिकेलफलसम्मितं वचो भारवेः।''	
	Or	
	Narrate the speech of Vanecara as you find it in the Canto I of the <i>Kirātārjunīya</i> .	

 Prepare a critical note on the Mahākāvyas authored by Kālidāsa.

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Or

Reproduce in your own words the conversation between Indra and Kāmadeva as found in the Canto III of the *Kumārasambhava*.

8. Show your acquaintance with any two Satakas in Sanskrit literature.

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Or

Write a note on the glory of learning (विद्या) and good companion (सत्संगति) as you find in your prescribed portion of the Nītiśataka.

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