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SANSKRIT

(Major)

Paper : 5.3

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following : 1×7=7

(a) The word 'Kādambarī', besides being the title bears another meaning. What is that?

(b) Name the hero of the *Kādambarī*.

(c) "स विहङ्गराजो राजाभिमुखी भूत्वा ..."

Who is 'विहङ्गराज' referred to here?

(d) Name the river by which the city विदिशा is surrounded.

(e) Duṣyanta is a hero of धीरललित type.

(Write True or False)

(f) Name one disciple of Kaṇva who escorted Śakuntalā to her husband's house.

(g) Name the metre by which the Nāndī Verse of the *Abhijñānaśakuntalam* is composed.

2. Answer the following :

2×4=8

(a) स प्रत्युवाच—'देव किंवा नास्वादितम्'?

Who is the speaker here? Who is referred to by 'देव'?

(b) "... वैनतेय इव विनतानन्दजननः ..."

What is the significance of comparing king Śūdraka to वैनतेय here?

(c) Write any two features of physical appearance of the चण्डालकन्या.

(d) "आर्त्तत्राणाय वः शस्त्रं न प्रहर्त्तुमनागसि।"

Who is the speaker here? Under what context did the speaker say so?

3. Translate the following :

5

यश्च मनसि धर्मेण, कोपे यमेन, प्रसादे धनदेन, प्रतापे वह्निना, भुजे भुवा, दृशि श्रिया, वाचि सरस्वत्या, मुखे शशिना, बले मरुता, प्रज्ञायां सुगुरुणा, रूपे मनसिजेन, तेजसि सवित्रा च वसतः सर्वदेवमयस्य प्रकटितविश्वरूपाकृतेऽनुकरोति भगवतो नारायणस्य।

4. Explain any *one* of the following : 5

(a) मानुषीषु कथं वा स्यादस्य रूपस्य संभवः।

न प्रभातरलं ज्योतिरुदेति वसुधातलात्॥

(b) यदुत्तिष्ठति वर्णेभ्यो नृपाणां क्षयि तत्फलम्।

तपःषड्भागमक्षय्यं ददत्यारण्यका हि नः॥

5. Elucidate (any *one*) : 5

(a) अथवा भवितव्यानां द्वाराणि भवन्ति सर्वत्र।

(b) दूरीकृताः खलु गुणैरुद्यानलता वनलताभिः।

6. Discuss the following statement : 10

“बाणोच्छिष्टं जगत्सर्वम्।”

Or

Give a pen-picture of the lake पम्पा as you find in your prescribed portion of the *Kādambarī*.

7. Comment on this statement : 10

“कालिदासस्य सर्वस्वमभिज्ञानशकुन्तलम्।”

Or

Sketch the character of the king Duśyanta with appropriate illustrations.

(4)

8. Give an assessment of the dramas of Kālidāsa. 10

Or

Write the summary of the First Act of the
Abhijñānaśakuntalam.
