

3 (Sem-2) ENG M 1

2019

ENGLISH

(Major)

Paper : 2.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any ten of the following as directed :

1×10=10

(a) Who is considered to be the first professional women writer in England?

(b) Who is the author of *The Man of Mode, or, Sir Fopling Flutter*?

(c) *The Fortunate Mistress* by Defoe is generally known as ____.

(Fill in the blank)

(d) Who is the author of *The Adventures of Captain Singleton*?

(e) ____ is a poetic drama by Shelley.

(Fill in the blank)

(2)

(f) Charles Lamb was essentially a Londoner.

(Write True or False)

(g) *Clarissa, or, The History of a Young Lady* is a masterpiece written by ____.

(Fill in the blank)

(h) Name the first novel of Smollett.

(i) ____ is Wordsworth's long autobiographical poem.

(Fill in the blank)

(j) Name a domestic novel by Oliver Goldsmith.

(k) *Lives of the Poets* is written by ____.

(Fill in the blank)

(l) Swift's *Gulliver's Travels* is told in ____ parts.

(Fill in the blank)

2. Answer any *five* of the following questions :

2×5=10

(a) Name two important satires by Alexander Pope.

(b) Name two 'Pindaric Odes' by Thomas Gray.

(c) Name two plays by Thomas Otway.

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(Continued)

(3)

(d) Name two historical novels by Sir Walter Scott.

(e) What do you understand by the term 'Neo-classicism'?

(f) Name two Odes by John Keats.

(g) What is *The Tatler*?

3. Write short notes on any *four* of the following :
5×4=20

(a) Dr. Johnson's *Dictionary*

(b) *The Lyrical Ballads*

(c) *Songs of Innocence and of Experience*

(d) Boswell's *Life of Dr. Johnson*

(e) Sprat's *History of the Royal Society*

(f) Katherine Philips and Mary Astell

(g) Gothic fiction

4. Answer any *four* of the following questions :

10×4=40

(a) Give an account of the impact of the Restoration on English life and literature.

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(Turn Over)

- (b) Discuss the main characteristics of Restoration Comedy.
- (c) Give an account of the rise and popularity of the periodical essay in the Eighteenth century with special reference to Addison and Steele.
- (d) In what sense was the English Romantic Movement a return to Nature? Discuss with reference to the works of its notable practitioners.
- (e) Give an account of the non-fictional prose literature of the Romantic age.
- (f) Give an account of the growth of the English novel in the Eighteenth century with special reference to any two novelists of this period.
- (g) Account for the growth of satire in the Augustan Age and evaluate the achievement of two major satirists of this period.
